



Licensing Act 2003
Representation on a Licensing Application

Note: Please be aware that this form may be viewed by the applicant or by a representative of the applicant. This form will be made available, upon request, to the public. It may also be read out in public at the sub-committee hearing.

Before completing this form please read the Guidance Note

Representations can be made when relevant to an application if they relate to at least one of the four **Licensing Objectives** listed below:

1. The Prevention of Crime and Disorder
2. Public Safety
3. Prevention of Public Nuisance
4. The Protection of Children from Harm

Representations may be made at any time during a period of 28 consecutive days starting on the day after the application was given to the Licensing Authority.

In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Local Authority by the Magistrates Court, starting ~~on the day after the day the notice was received~~.

Please enter your contact details below:-

Name:	Carly Guppy & Aaron Mildren
Address:	■ Saxon Court, Water Street, Stamford (Homeowners). Also tenants of ■ Saxon Court
Postcode:	PE9 2WZ
Tel:	■■■■■
E-mail address (if applicable):	■■■■■

Please confirm name and address of person or business affected, if different from the address given above:

Name:	
Address:	
Postcode:	
E-Mail address (if applicable):	

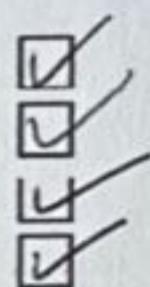
Please provide details of the application to which you wish to make a representation.

Name of Applicant	PANEVINO LTD
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Address of Premises	The Riverside, Wharf Road, Stamford, PE9 2DU
Application Details	Premises Licence dated 17th April 2025
E-mail address (if applicable)	Not provided
Last date for representation	15th May 2026

Please give details of your representation in the box below. Indicate which of the Licensing Objectives your representation refers to by ticking the relevant box/es:

- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**
- **The Protection of Children from Harm**



Details of representation

Please find attached appendix i

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

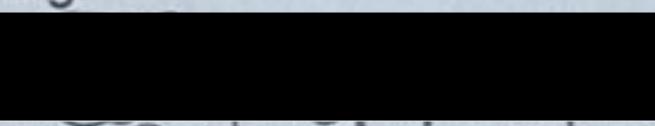
Attached within Appendix i)

Once the Licensing Section has received this form you may be contacted to discuss the issue prior to any referral to a sub-committee hearing.

Please tick this box if you consent to any notice of hearing being sent to you to the e-mail address provided by you above.

Please tick this box if you do not intend to attend or be represented at the hearing.

If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing.

Signed:  

Print Name: CARLY GUPPY AARON MILDREN

Date: 11th MAY 2025

Date Representation made: 11th May 2025

Please return this form to the following address:

Licensing
South Kesteven District Council
Council Offices
St Peter's Hill
Grantham
NG31 6PZ

Email: licensing@southkesteven.gov.uk

Tel: 01476 406080

www.southkesteven.gov.uk

Appendix i)

We are concerned about the proposed licencing application made by Panevino Ltd to provide indoor and outdoor music alongside late night service of alcohol. We would like to point out that ostensibly we are supportive of the venue being used as a restaurant, as long as public order is maintained and that noise disturbance is kept to a minimum. Our concerns can be categorized into two parts:

1. We believe that the application and the Licence application notice contradict each other. Furthermore, the application defies the original planning consent for the balcony. The licence therefore needs correction and clarification, and should be rejected on that basis.
2. We have major concerns about the prevention of public nuisance, which are neither frivolous nor vexatious in intent. These are genuine concerns based on factual evidence. Our main concern is the use of the outside area for drinking diners, and the application for late night drinking hours, alongside live music which seem to contradict the claim that this is to be used as a restaurant alone. We believe there are insufficient conditions for the prevention of public nuisance and protection of public safety, and would ask for our concerns to be taken into account and addressed.

With reference to Point 1: The application has a number of errors, contradicts the planning notice, contains a lack of detail and consideration to residents, which we outline herewith:

- We do not believe that the application notice has met all the legal requirements and would ask that this is clarified. For example, it was placed too low to be easily seen, and not printed in a local paper. Furthermore, the notice wrongly states that the maximum fine for a false statement to be made is £5000.
- The planning application states that “Panevino Ltd gives notice of an application made to them for a Premises Licence”, however it is Panevino Ltd making the application, therefore this seems to be factually incorrect.
- The notice has details which contradict the application. The terminal hour for music is stated as 00:00 but it is detailed as 23:00 on the application. The opening hours are stated as 10:00 to 00:30 each day. These are not the opening hours on the application, which are 11:00 to 23:00. The notice does not mention the New Year's Eve opening hours. **Upon reading this notice, the public are not being given correct information upon which to decide if a representation should be made.**
- The application for recorded music outdoors goes against the original planning permission which was granted for the use of the outdoor space for dining. This states that no music is to be played outdoors.
- The planning permission of 8th August 2016 prohibits the use of the outdoor balcony area after 10pm. There is no reference to this in the application, nor does it address how this will be managed, for example not serving outside customers food after 8pm, and ensuring that no staff using the balcony are outside of those hours.
- The applicant has applied for recorded music for the use of background music indoors. However this is not licensable, which means the applicant is applying for

something they don't need. This indicates a concerning lack of knowledge, or perhaps a hidden intention to do something different with the space later on.

- Late Night Refreshment (LNR) has been applied for between 23:00 and 23.59 each day, however, opening hours are stipulated as 11:00 – 23:00 Mondays to Saturdays, and 11:00 – 22:00 Sundays. The premises will therefore not be open when they have requested LNR. The applicants seem unsure of their opening hours. It is a concern that this is an attempt to deliberately confuse the hours of opening and drinking times.
- The application gives opening hours of 11:00 to 23:00, yet there are no extended hours for New Year's Eve despite the licensable activities being extended until 02:00.
- Licensable activities come to an end when the premises close, and no "drinking up" time has been added. It is a concern that whilst this is not a legal requirement, it is a usual consideration for a drinking establishment and may risk the premises closing later than the stated time.
- The conditions do not go far enough to alleviate our concerns over public nuisance and safety.

With regard to our second point, our largest objection is to **the proposed use of the balcony**; to seat up to 36 drinking diners with outside music causes several problems. The plans show mainly tables of 4 diners.

We currently live a peaceful riverside existence alongside wildlife including kingfishers, cormorants, ducks, swans, nearby nesting moorhens and other river dwelling animals. Our property is directly overlooked by the restaurant and the balcony outside the restaurant. Currently the balcony is unused, and therefore causes us no issues. It has been used as a small outside area with hot tub for Air BnB apartments in the recent past, which again, has caused no issue.

Putting to one side the fact that our garden is directly overlooked by potentially 36 diners at a time, our main objections are linked to the **prevention of public nuisance**.

1. The use of outdoor music is not permitted as per the planning permission granted in 2016.
2. The riverside balcony is 25 metres from our property across water. On its own, this is close enough to cause significant noise pollution, potentially from the hours of 10am to 10pm, 7 days a week.
3. It is scientifically proven that sound is amplified when travelling across water – references are provided. (Sedeer, 2013; Russell, 2011). A real life example of this would be that we can occasionally hear noise disturbance from revellers on Stamford Meadows at night, some 3 minute walk away. The noise of a potential 36 diners at a time, 7 days a week, 10am to 10pm, amplified, travelling across the water to our nearby property would cause a disturbance to the peace we currently enjoy, and as sound travels so effectively across the water, this will cause a **public nuisance** to ourselves, and to other residents living near the river. If recorded music was granted, this would further increase the volume to an unacceptable level. No

consideration or conditions seem to have been suggested as to how the noise may be mitigated. For instance, screens, foliage, etc.

4. Alcohol affects the hearing chain of the people consuming it. They therefore increase their volume, and the more they drink, the louder they are likely to become. (Upile et al, 2007; "Why do people talk louder...", 2016.) This, alongside the water carrying the sound to our neighbouring properties, is likely to cause increased significant noise pollution and therefore cause a public nuisance. Please could we point you to the referenced articles for scientifically backed evidence of this phenomenon. Or visit the town centre on a Friday night.
5. On a regular basis, noise disturbance to neighbours is likely to cause harm. We have a variety of residents, children, elderly, vulnerable, and working people. There is a nearby warden controlled housing complex by the river for the vulnerable and elderly. Please refer to Medical News Today for a scientifically evidenced review of the effects of noise pollution, which can include triggering anxiety, stress, sleep disturbance and high blood pressure (Millar, 2020). According to the notice, the proposed hours of opening are 365 days a year, 10:00 to 23:00, which offers little respite in this peaceful area.
6. We would also point out that it is a crime to disturb wildlife during nesting season, therefore, under the prevention of crime and disorder we are concerned about the noise travelling across the water affecting the local wildlife. The balcony area is likely to be busy during the warmer Spring and Summer seasons, and there are Moorhens that nest in different places each year around the area, such as next to the balcony area and in the reeds underneath 3 & 4 Saxon Court. Noise disturbance is known to affect wildlife: "Wild animals suffer chronic stress, fertility problems and change their migration routes in response to noise." (ARU Press Office, 2022).
7. On a personal note. We have a child who is vulnerable living in our property. She is neuro-diverse and has social anxiety. She is "scared of drunk people", dislikes being observed by others and becomes fearful in noisy, crowded environments. She loves the peaceful outdoor space and enjoys using it to feed the ducks and paint outside. We can categorically state that she will not want to use the outside space if it is noisy with people drinking on the balcony opposite and if she is able to be observed in her own space by people dining on the balcony. This will negatively impact her mental wellbeing and on that account, is contrary to the **prevention of children from harm**.

The hours of alcohol service are also a concern given the above information. With regard to the **prevention of public nuisance**, we feel that permitting the serving of alcohol until midnight, Monday to Sunday is unacceptable. People leaving the venue are likely to be noisier under the influence of alcohol than they are when sober. ("Why do people talk louder...", 2016). This noise travels faster across the river and is likely to negatively affect local residents. Similarly, the narrow pavement outside the venue is unsuitable for easy access to and from the restaurant, and there is no safe pedestrian crossing. Therefore having inebriated patrons leaving the venue late at night may present a **risk to public safety**.

Live music indoors is additionally a concern. Whilst we have no objection to light background music, we would object to live music and loud recorded music. If the balcony area is to be used for dining customers, presumably the door will need to be open to accommodate waiting staff carrying plates. The music will be amplified across the water

and is likely to cause a **public nuisance** to residents nearby and properties further up and down the river. It is also worth mentioning that the venue was used previously as a late night music venue, which was visited by environmental health due to the stress and negative impact that the loud recorded music had on the residents of Saxon Court in 2005/6. Although the applicant states that they intend “saxophone and piano” music, this does not inhibit them for using it for other purposes further down the line, which is a concern.

The proposed **opening hours of Monday to Sunday 10:00 to 00:30** (if these are indeed the hours) are again a concern, due to the potential impact to neighbours (including working people, children, and retired residents) who may be disturbed by the noise of people leaving the restaurant so late. Again, the complaints made by residents of 3 Saxon Court referred to the noise of revellers leaving the club in the early hours of the morning.

If a licence is to be granted for alcohol we would ask for more controlled conditions around the use of the balcony (for instance only seated, not to be used for smoking and vaping, tables of 2 only which would also bring the total number of diners at any one time down to a more acceptable level, use of privacy screens and foliage for protection of privacy and noise reduction, no outdoor music, doors and windows to be shut if there is live music). We would also ask for consideration to be made over how they will monitor the use of the balcony so that patrons leave it at 22:00, and that use of the balcony is limited to certain hours, and not to be used out of hours as smoking/vaping or staff rest area.

We would ask that the hours of alcohol consumption should be limited to 11:30 - 22:30 with a drink up time of half an hour, with the premises to close at 23:00 latest, in line with other venues in the area.

For the licence for live music we would ask that this is limited to one musician, during this time the doors and windows of the restaurant should be closed, and if the music is to be amplified that this should be put through a noise limiter.

We note that another planning application has been made for the ground floor of the building to be turned into apartments. This additional planning application, which we were made aware of, is confusing and does nothing to help with the clarity of future intended usage of the property. This application has been reviewed by various parties and comments made. A notable comment from Environmental health states that building work should only take place up to 6pm Monday to Friday and 9am to 5pm Saturday, to minimise noise impacts on the existing residential dwellings. We would hope that the same consideration would be taken on the noise impact of 36 diners on a balcony some 25 metres from the nearest dwelling.

We do hope that our concerns over the contradictory nature of the planning notice and application, and the risk of public nuisance will be taken seriously into consideration.

References:

1. Sedeer, 2013. <https://inspiringscience.net/2013/08/14/no-secrets-by-the-lakeside-how-water-affects-sound/>. Accessed 8th May 2025.
2. Russell, n.d. "Acoustics and Vibration Animations".
<https://www.acs.psu.edu/drussell/demos/refract/refract.html>. Accessed 8th May 2025.
3. Utile, Sipaul, Jerjes, Singh, Nouraei, El Maaytah, Andrews, Graham, Hopper & Wright, 2007. "The acute affects of alcohol on auditory thresholds".
<https://pmc.ncbi.nlm.nih.gov/articles/PMC2031886/#sec10>. Accessed 8th May 2025
4. "Why do people talk louder when they drink alcohol?", 2016.
<https://www.cufrad.it/news-alcologia/alcol-alcolismo/why-do-people-talk-louder-when-they-drink-alcohol/33040>. Accessed 8th May 2025
5. Clark & Dunn, 2022. "This is how noise pollution can harm animals".
<https://www.aru.ac.uk/news/noise-pollution-is-hurting-animals> . Accessed 8th May 2025.
6. Millar, 2020. "What are the health effects of noise pollution?".
<https://www.medicalnewstoday.com/articles/noise-pollution-health-effects> . Accessed 8th May 2025.



Licensing Act 2003
Representation on a Licensing Application

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3. Prevention of Public Nuisance
4. The Protection of Children from Harm

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In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Local Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below:-

Name:	Jordan Fox & Haley Carmichael
Address:	■ Saxon Court, Water Street, Stamford
Postcode:	PE92WZ
Tel:	■■■■■
E-mail address (if applicable):	■■■■■

Please confirm name and address of person or business affected, if different from the address given above:

Name:	As above
Address:	
Postcode:	
E-Mail address (if applicable):	

Please provide details of the application to which you wish to make a representation.

Name of Applicant	Panenvino Ltd
-------------------	---------------

Address of Premises	The Riverside, Wharf Road, Stamford, PE9 2DU
Application Details	Live music, recorded music indoors, late night refreshment indoors
E-mail address (if applicable)	
Last date for representation	15-05-2025

Please give details of your representation in the box below. Indicate which of the Licensing Objectives your representation refers to by ticking the relevant box/es:

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

Details of representation

I wish to make a representation against the premise licence application made by Panenvino Ltd regarding 'The Riverside'

Firstly as a proud resident of Stamford, and local business owner I am whole heartedly supportive of local businesses whether they be established or a new startup. I do however, have serious concerns in reference to the outdoor eating area, opening times and noise levels from patrons and live/recorded music. The noise pollution and public nuisance that will come with the venue if granted is truly a worry for ourselves and other residents of the peaceful, calm and quiet location. Our property is directly opposite 'The Riverside' across the river, no more than 30 metres away. It is worth noting that a previous late night venue in the same building had its licence revoked and the venue closed by environmental health due I believe to excessive noise levels and the negative impact it had on local residents.

If the application was granted in it's current state, it would adversely affect our daily lives, disturb our sleep and negatively impact the value of our home. We work extremely hard to have the benefit of living in such a beautiful riverside location, 36 covers using the balcony would remove much of our privacy and the noise pollution would be significant even without music being played. No points have been made by the applicant to re-assure us of how the noise levels would be controlled or monitored in anyway. There is also the issue of affecting local wildlife, especially during nesting season due to numerous wildfowl such as moorhens nesting beneath and adjacent to the balcony as well as on the river bank by our home.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

We feel the opening hours are excessive, and not in keeping with other local establishments, my view when reading the full application is that the venue will be more of a wine bar than a traditional Italian restaurant.

We feel the balcony should be vacated no later than 9pm, with no outside music played and not to be used as a smoking/vaping area. Speaking from experience (The May Fair & Keyhole Kates) noise is amplified over the water, and echoes from buildings on both sides of the river, and would be at an unacceptable level causing significant public nuisance through noise pollution. Add alcohol to the mix, which is proven to affect the hearing of those consuming it adding to the disturbance of our lives.

The hours of alcohol service are a concern both for the prevention of public nuisance and public safety due to possible intoxicated patrons either on a raised riverside balcony and a narrow pavement on a busy road when leaving the venue.

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Please tick this box if you consent to any notice of hearing being sent to you to the e-mail address provided by you above.

Please tick this box if you do not intend to attend or be represented at the hearing.

If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing.

Signed:

Print Name: *Jordan Fox*

Date: *12-05-2025*

Date Representation made: *12-05-2025*

Please return this form to the following address:

Licensing
South Kesteven District Council
Council Offices
St Peter's Hill
Grantham
NG31 6PZ

Email: licensing@southkesteven.gov.uk

Tel: 01476 406080

www.southkesteven.gov.uk



**SOUTH
KESTEVEN
DISTRICT
COUNCIL**

Licensing Act 2003
Representation on a Licensing Application

SOUTH KESTEVEN
DISTRICT COUNCIL

14 MAY 2025

LICENSING

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Please enter your contact details below:-

Name:	Stephen Kendrick
Address:	<input type="checkbox"/> Riverside Place Stamford
Postcode:	PE9 2DX
Tel:	<input type="checkbox"/>
E-mail address (if applicable):	<input type="checkbox"/>

Please confirm name and address of person or business affected, if different from the address given above:

Name:	
Address:	
Postcode:	
E-Mail address (if applicable):	

Please provide details of the application to which you wish to make a representation.

Name of Applicant	Panevino Ltd
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Address of Premises	The Riverside Wharf Road Stamford PE9 2DU
Application Details	Premises Licence
E-mail address (if applicable)	
Last date for representation	15/05/2025

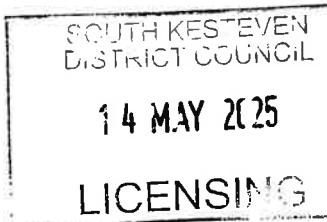
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- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**
- **The Protection of Children from Harm**

Details of representation

The noise generated by live & recorded music being played outside & inside premises in a heavily populated residential area would be detrimental to nearby residents quality of life. I am a director of Blashfields Management Company which administers Riverside Place (where I live) just off Wharf Road.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives



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Please tick this box if you consent to any notice of hearing being sent to you to the e-mail address provided by you above.

Please tick this box if you do not intend to attend or be represented at the hearing.

If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing. [REDACTED]

Signed: [REDACTED]

Print Name: SE KENDRICK

Date: 9/5/25

Date Representation made: 9/5/25

Please return this form to the following address:

Licensing
South Kesteven District Council
Council Offices
St Peter's Hill
Grantham
NG31 6PZ

Email: licensing@southkesteven.gov.uk

Tel: 01476 406080

www.southkesteven.gov.uk

SOUTH KESTEVEN
DISTRICT COUNCIL

14 MAY 2025

LICENC



Licensing Act 2003
Representation on a Licensing Application

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Please enter your contact details below:-

Name:	MRS MARGARET LEWIS	
Address:	Saxon Court Water Street STAMFORD	
Postcode:	PE9 2WZ	
Tel:	[REDACTED]	
E-mail address (if applicable):	—	

Please confirm name and address of person or business affected, if different from the address given above:

Name:	
Address:	
Postcode:	
E-Mail address (if applicable):	

Please provide details of the application to which you wish to make a representation.

Name of Applicant	PANEVINO LTD
-------------------	--------------

Address of Premises	WHARF ROAD, STAMFORD RIVERSIDE PROPERTY
Application Details	LATE NIGHT ALCOHOL LICENCE
E-mail address (if applicable)	[REDACTED]
Last date for representation	15th May 2025

Please give details of your representation in the box below. Indicate which of the Licensing Objectives your representation refers to by ticking the relevant box/es:

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

Details of representation

The doctors surgery parking area has been used, in the past, and likely to be in the future by the punks.

On leaving the premises late in the evening the general noise, made by drivers and car engines is very disturbing as it crosses the road.

The pavement outside the entrance is very narrow and can lead to accidents. The road is used by vehicles going very fast to get through the traffic lights whilst they are green.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

SOUTH KESTEVEN
DISTRICT COUNCIL

14 MAY 2025

LIC

Music should not be allowed outside the building of any time day or night.

It causes first hand problems with music travelling to my premises. I am extremely worried lest my peace and early sleep pattern will be completely altered.

I am ninety years old in August. Because of various health problems I need rest and sleep at intervals. Music indoors will come out of open windows and door.

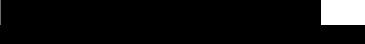
Good Company and food does not need music.

Once the Licensing Section has received this form you may be contacted to discuss the issue prior to any referral to a sub-committee hearing.

Please tick this box if you consent to any notice of hearing being sent to you to the e-mail address provided by you above.

Please tick this box if you do not intend to attend or be represented at the hearing.

If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing.

Signed: 

Print Name: M. Lewis

Date: 13 MAY 2005

Date Representation made:

Please return this form to the following address:

Licensing
South Kesteven District Council
Council Offices
St Peter's Hill
Grantham
NG31 6PZ

Email: licensing@southkesteven.gov.uk

Tel: 01476 406080

www.southkesteven.gov.uk

SOUTH KESTEVEN
DISTRICT COUNCIL

14 MAY 2005

LICENSING

From: [Licensing](#)
To: [Elizabeth Reeve](#)
Subject: Jane Knight Representation - FW: Licence Application, Wharf Road (Old Riverside Building)
Date: 15 May 2025 16:55:07
Attachments: [image001.jpg](#)
Importance: High

From: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Sent: 15 May 2025 16:48
To: Licensing <licensing@southkesteven.gov.uk>
Cc: Hannah Noutch <Hannah.Noutch@southkesteven.gov.uk>
Subject: FW: Licence Application, Wharf Road (Old Riverside Building)
Importance: High

Hi,

Please see below.

Is it licensing who are dealing with this application for a premises licence for the above.

There is an application on the planning portal [S25/0734 | New premises licence application. | The Riverside Wharf Road Stamford Lincolnshire PE9 2DU](#) I'm just a bit confused whether this is a planning issue or licensing?

Kind regards

Nicole Birdsey
Environmental Protection Officer
Council Offices, The Picture House,
St Catherine's Road
Grantham, Lincolnshire, NG31 6TT
Tel: 01476 40 60 80
Email: nicole.birdsey@southkesteven.gov.uk
www.southkesteven.gov.uk

From: Jane Knight <[REDACTED]>
Sent: 15 May 2025 16:42
To: Cllr Harrish Bisnauthsing <harrish.bisnauthsing@southkesteven.gov.uk>; Cllr Jane Kingman <jane.kingman@southkesteven.gov.uk>; h.nouth@southkesteven.gov.uk; Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Subject: Licence Application, Wharf Road (Old Riverside Building)
Importance: High

CAUTION: This email originated from outside your organization. Exercise caution when

opening attachments or clicking links, especially from unknown senders.

Dear Sirs,

I own [REDACTED] Saxon Court, Water Street, Stamford which is directly opposite the balcony since attached to the wall of the old Riverside Club.

The Planning Request seems contradictory and confusing but what I would object to is any permission that allows music to be played on the balcony, any live music or any late night music permission in the rest of the building (piped or live). For much of the year the windows in that building are kept open and the sound across the river would be magnified and intolerable to local residents; many of whom have young children.

I must point out that the area is largely residential with exclusively housing in Water Street after Pizza Express and the Interior shop. Most importantly, on the other side of the narrow bridge are Alms Houses inhabited by elderly people who are unlikely to want to be kept awake until midnight or later.

There would be little resistance to a restaurant providing the piped music is inside only. We have lived for years in happy commensalism with Pizza Express who had outdoor seating at the other side of our wall.

Thank you for your consideration.

Yours faithfully,

Jane Knight (Mrs)

[REDACTED]

**Representation Ref Notice of Application for a Premise Licence under Licensing Act 2003.
The Riverside, Wharf Road, Stamford PE9 2DU.**

I am concerned about the above Notice of Application for a Premise Licence by Panevino Ltd to include indoor and outdoor music over extended opening hours. I also support the concerns expressed by other parties over the confusing inconsistencies on the application over the hours of business for serving food and alcohol inside and outside on the terrace.

In principal I support the venue being used as a restaurant. However, if the proposed application is granted, with speakers on the terrace for outdoor music, and use of the terrace for dining/drinking during the stated opening hours Monday to Sunday 10.00 to 00.30, this will inevitably cause an unrelenting disturbance to neighbouring properties and be a public nuisance.

My riverside garden at █ Wharf Road is next door but one to The Riverside terrace so given the proximity, I will be impacted by noise pollution all day every day from 10am until late into the evening. Even without outdoor music, the use of the balcony area for 36 diners will be noisy and disturb this quiet and peaceful conservation area day and night.

The river pathway along Water Street opposite the venue is currently well used by residents and others for a quiet stroll, or to sit on one of several memorial benches or in The Princess Diana Garden to enjoy the view and calm surroundings.

Local residents currently live a peaceful riverside existence alongside wildlife including kingfishers, cormorants, ducks, swans, nearby nesting moorhens and other river dwelling animals.

My concerns are further supported by scientific data:

- Sound is amplified when travelling across water (Sedeer, 2013), and increases as the temperature drops in the evening (Russell, 2011). The sound of 36 diners 7 days a week on the terrace, with or without music from speakers located on the terrace will be amplified to nearby properties causing public nuisance to residents living near the river.
- Alcohol affects the hearing of the consumers. The more they drink, the louder they are likely to become. (Upile et al, 2007; "Why do people talk louder...", 2016.).
- Alcohol consumption and tolerance to loud noise is a well observed phenomenon where parties get noisier by the hour as the evening matures. (Utile, Sipaul, Jerjes, Singh, Nouraei, El Maaytah, Andrews, Graham, Hopper & Wright, 2007. "The acute effects of alcohol on auditory thresholds").
- Noise pollution can be harmful to human health (ref Medical News Today 'What are the health effects of noise pollution', Millar 2020) triggering anxiety, stress, sleep disturbance and high blood pressure. Application is for outdoor music from speakers on the terrace Monday to Sunday 10.00 to 22.00. Live music indoors Monday to Sunday 10.00 to 00.00 may also carry across the water when the terrace doors are open.

- Noise also has a detrimental effect on wildlife. (European Environment Agency. 'Impacts of environmental noise on biodiversity (Signal) Chart (static) Published 03 Mar 2025 Modified 2025; Clark & Dunn, 2022. "This is how noise pollution can harm animals". leading to behavioural changes, physiological stress, habitat distribution and reduced reproductive success.

The terrace is likely to be busy during Spring and Summer during the nesting season. Moorhens currently nest in this area and in the reeds opposite underneath 3 & 4 Saxon Court so are at risk of direct disturbance with other wildlife and fish in the locality impacted.

I note another planning application S25/0598 submitted for this premises: 'Conversion of Ground Floor of Grade 2 Listed Building from Class E to 4no. Class C3 residential apartments, including alterations to external openings and minor internal alterations', awaiting decision.

The following comments from the Environment Protection Officer; 25 April 2025 seem relevant in relation to the Premise Licence Application:

"To minimise noise impacts on the existing residential dwellings, it is recommended that 'construction work' shall only be carried out between the hours of 7:30 am to 6:00 pm Monday to Friday and 9:00 am to 1:00 pm on a Saturday. Construction work shall not be carried out on Sundays or Public Holidays. The term 'construction work' shall include mobile and fixed plant/machinery, (e.g. generators) radios and the delivery of construction materials.

To minimise the impact of potential noise on the surrounding area, deliveries of construction materials shall only take place between 8:00 am and 5:00 pm, Monday to Friday and between 9:00 am and 5:00 pm on a Saturday. No deliveries shall take place on a Sunday or Public Holiday.

The applicant produces a management plan for controlling construction noise and dust during the development of the site (to protect the amenity of the existing residential dwellings)."

The recommended constraints aim to minimise noise impact on existing residential dwellings and the surrounding area during construction work. The impact would be a temporary inconvenience if allowed unrestricted, whereas the noise impact on existing residential dwelling and the surrounding area is potentially Monday to Sunday 10.00 until 00.30 if the Licence Application is approved as submitted.

References:

1. Sedeer, 2013. <https://inspiringscience.net/2013/08/14/no-secrets-by-the-lakeside-how-water-affects-sound/>.
2. Russell, n.d. "Acoustics and Vibration Animations". 2011
<https://www.acs.psu.edu/drussell/demos/refract/refract.html>
3. "Why do people talk louder when they drink alcohol?", 2016.
<https://www.cufrad.it/news-alcologia/alcol-alcolismo/why-do-people-talk-louder-when-they-drink-alcohol/33040>.
4. Utile, Sipaul, Jerjes, Singh, Nouraei, El Maaytah, Andrews, Graham, Hopper & Wright, 2007. "The acute effects of alcohol on auditory thresholds".
<https://pmc.ncbi.nlm.nih.gov/articles/PMC2031886/#sec10>.
5. Millar, 2020. "What are the health effects of noise pollution?".
<https://www.medicalnewstoday.com/articles/noise-pollution-health-effects> .
6. European Environment Agency. 'Impacts of environmental noise on biodiversity (Signal) Chart (static) Published 03 Mar 2025 Modified 2025.
[Impacts of environmental noise on biodiversity \(Signal\)](#)
7. Clark & Dunn, 2022. "This is how noise pollution can harm animals".
<https://www.aru.ac.uk/news/noise-pollution-is-hurting-animals>

From: [Licensing](#)
To: [Elizabeth Reeve](#)
Subject: Barry Devereux comments - FW: Application for Premises licence - The Riverside, Wharf Road, Stamford, PE9 2DU
Date: 15 May 2025 13:24:17
Attachments: 1000026827-id-6be0ef00-41b5-4e57-a9a0-e5debe526b0a.png
[Appendix i.pdf](#)
[Representation- Riverside Wharf Road.pdf](#)
[S16_1204-DECISION_NOTICE-1817177.pdf](#)
[Panavino Ltd - Representation On A License Application.pdf](#)
[Representation from Carly Guppy & Aaron Mildren.pdf](#)

From: Barry Devereux <Cllrbdevereux@stamfordtowncouncil.gov.uk>
Sent: 15 May 2025 13:12
To: Licensing <licensing@southkesteven.gov.uk>
Cc: Planning <planning@stamfordtowncouncil.gov.uk>; Planning Committee <planningcommittee@stamfordtowncouncil.gov.uk>
Subject: Application for Premises licence - The Riverside, Wharf Road, Stamford, PE9 2DU

CAUTION: This email originated from outside your organization. Exercise caution when opening attachments or clicking links, especially from unknown senders.

Good afternoon,

I hope you are well.

I am writing to you today as we have received representation from a number of residents around the above address who are concerned about the recent application for a Premises licence.

I have enclosed their representations, which they have also sent across to you directly.

I would also like to add that there is a current planning condition for the outdoor platform over the river which states that this must not be used outside of the hours of 10:00-22:00 and there should be no live or amplified music played on the platform. I have enclosed a copy of the planning decision notice for this from application S16/1204.

Thanks in advance.

Kind regards,

Cllr Barry Devereux

Stamford Town Council - Councillor for St. George's Ward

Chair of Planning Committee
Chair of Finance & Governance Committee

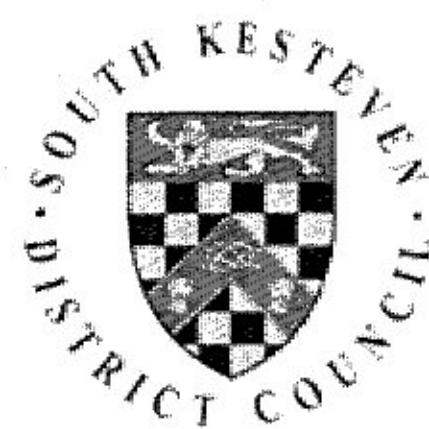
Mob: [REDACTED]

signatureImage



South Kesteven District Council

Development Management
Council Offices, St Peter's Hill,
Grantham, Lincolnshire, NG31 6PZ
Tel: 01476 406080
E-mail: planning@southkesteven.gov.uk
Web: www.southkesteven.gov.uk



Mrs Emily Temple
Abbey House
Grenville Place
Bracknell
RG12 1BP

PLANNING PERMISSION

Town and Country Planning Act 1990

Application No:	S16/1204
Date Received:	5th May 2016
Applicant:	Warrant Investments Plc
Proposal:	Construction of a fixed outdoor platform to create outside seating and dining area, removal of existing jetty and minor alterations to windows and reinstate of original opening
Location:	Riverside Cafe Wharf Road Stamford Lincolnshire PE9 2DU
Decision/Date	5th August 2016

The South Kesteven District Council has considered this application under the Town and Country Planning Act 1990 (as amended) and **Grants Planning Permission** for the development described above.

This permission is granted subject to the following Condition(s) and Reason(s) which are laid out in the order by which they must be complied with:-

Time Limit for Commencement

- 1 The development hereby permitted shall be commenced before the expiration of three years from the date of this permission.

Reason: In order that the development is commenced in a timely manner, as set out in Section 91 of the Town and Country Planning Act 1990 (as amended).

Approved Plans

- 2 The development hereby permitted shall be carried out in accordance with the following list of approved plans:

1:1250 Location Plan, AP-RT-03, AP-RT-02H

Unless otherwise required by another condition of this permission.

Reason: To define the permission and for the avoidance of doubt.

Before the Development is Commenced

3 Before works commence the following shall be submitted to and approved in writing by the Local Planning Authority:

--full details of all joinery works including elevation drawings and sectional details at a scale of 1:20 and 1:1 joinery profiles

Reason: To ensure the satisfactory preservation of this listed building.

Before the Development is Occupied

4 The development shall only be carried out in accordance with the Flood Risk Assessment April 2016 as updated by the associated letter dated 17th June 2016.

Reason: To ensure that during flood flows the platform will remain secure and not become detached, thus removing the potential for it to cause an obstruction that could increase the risk of flooding elsewhere.

Ongoing Conditions

5 The timber structure hereby permitted shall be allowed to weather naturally and shall only be treated with clear preservative.

Reason: To ensure that the structure assimilates in with the Listed Building in accordance with policy EN1 of the adopted Core Strategy.

6 The outdoor platform hereby approved shall not be used outside the hours of 1000 and 2200 and there shall be no amplified or live music on the platform.

Reason: In the interests of residential amenity.

Standard Note(s) to Applicant:

1. This consent applies only to that required by the Town and Country Planning Acts and does not include any permission or approval under any other enactment, bylaw or regulation.
2. Your attention is drawn to the attached notes explaining your rights of appeal regarding this decision.
3. The permission to which this notice refers MAY contain the requirement to comply with certain conditions PRIOR to any works being commenced, as well as conditions to be met DURING and AFTER the completion of the development. You are hereby advised that non-compliance with ANY condition may render this permission invalid and the development itself UNLAWFUL and could lead to enforcement action and/or prosecution. It is YOUR responsibility to ensure that all conditions are complied with. If you are in any doubt as to the requirements established by any condition attached to this permission, you are strongly advised to contact South Kesteven District Council Development Management for clarification prior to the commencement of any works.

4. The approval of details reserved by any condition(s) (discharge of condition(s)) is now treated as a formal application and as such requires a fee. A fee of £28 is applicable for householder applications, including extensions, any ancillary buildings within the curtilage of a dwelling, construction of fences, walls, car parking, etc., and £97 for any other type of development. Any number of conditions relating to a specific application can be considered as one application with the single fee. However, if conditions are submitted individually, then the fee will be applicable for each separate submission. There is a form on-line at www.southkesteven.gov.uk/planning or Customer Services will complete a short form taking the relevant details and receipt any fee. We have 8 weeks in which to make our decision, after this date, you can appeal to the Secretary of State. You should note that if you have had no response within 12 weeks, then the fee has to be refunded.
- 5 In reaching the decision the Council has worked with the applicant in a positive and proactive manner by determining the application without undue delay. It is considered there was a fundamental residential amenity objection that could not easily be overcome and therefore no discussions took place. As such it is considered that the decision is in accordance with paragraphs 186 -187 of the National Planning Policy Framework.

Paul Thomas
Executive Manager
Development And Growth
5th August 2016

GENERAL DEVELOPMENT PROCEDURE ORDER 2015 TOWN AND COUNTRY PLANNING ACT 1990

Appeals to the Secretary of State

If you are aggrieved by the decision of your local planning authority to refuse permission for the proposed development or to grant it subject to conditions, then you can appeal to the Secretary of State under section 78 of the Town and Country Planning Act 1990.

If this is a decision on a planning application relating to the same, or substantially the same, land and development as is already the subject of an enforcement notice and you want to appeal against your local planning authority's decision on your application, then you must do so within 28 days of the date of this notice.

If an enforcement notice is served relating to the same, or substantially the same, land and development as in your application and if you want to appeal against your local planning authority's decision on your application, then you must do so within 28 days of the date of the service of the enforcement notice **or** within six months of the date of this notice (whichever period expires earlier).

If you want to appeal against other decisions, except for Householder which are 12 weeks, then you must do so within 6 months of the date of this notice. Appeals should be submitted using a form that you can get from The Planning Inspectorate, Temple Quay House, 2 The Square, Temple Quay, Bristol BS1 6PN.

Tel: 0303 444 5000
Email: enquiries@planning-inspectorate.gsi.gov.uk
Website:-<https://www.gov.uk/appeal-planning-decision>

The Secretary of State can allow a longer period for giving notice of an appeal, but he will not normally be prepared to use this power unless there are special circumstances which excuse the delay in giving notice of appeal.

The Secretary of State need not consider an appeal if it seems to him that the local planning authority could not have granted planning permission for the proposed development or could not have granted it without the conditions they imposed, having regard to the statutory requirements, to the provisions of any development order and to any directions given under a development order.

In practice, the Secretary of State does not refuse to consider appeals solely because the local planning authority based their decision on a direction given by him.

Purchase Notices

If either the local planning authority or the Secretary of State for the Environment refuses permission to develop land or grants it subject to conditions, the owner may claim that he can neither put the land to a reasonably beneficial use in its existing state nor render the land capable of a reasonably beneficial use by the carrying out of any development which has been or would be permitted.

In these circumstances, the owner may serve a purchase notice on the District Council in whose area the land is situated. This notice will require the Council to purchase his interest in the land in accordance with the provisions of Part VI of the Town and Country Planning Act 1990.

Sent on behalf of Carly Guppy & Aaron Mildren, resident of █ Saxon Court, Stamford, PE9 2WZ on behalf of residents of Wharf Road, Saxon Court and Water Street

Dear Councillors

I am writing on behalf of the riverside community of Wharf Road, Saxon Court & Water Street copied and blind copied as requested onto this email. A number of us have had a meeting to discuss our concerns at the licence application made for extended indoor and outdoor alcohol and music licence at the Riverside property on Wharf Road.

Firstly, we are confused that we have received notice of a planning application for conversion of the ground floor into apartments; however, upon recently passing the building, can see that there has also been an application for a licence for extended alcohol sales, live music and recorded music indoors & outdoors. It would be good to get some clarity as to what will be happening in the building, as this does affect us as residents.

Most are in agreement that we are not too worried about what happens in the building (within reason), a restaurant operating within normal opening hours, or apartments, would be welcomed. The use of the venue as a late night restaurant with music, however, is very concerning.

In particular, we are extremely worried about the use of the balcony. It is planned to be used for 36 diners, including several tables of 4, with outdoor music, from the hours of 10:00 to 22:00, 7 days a week. Furthermore, it is planned that the restaurant inside will have indoor music and will close at midnight. The residents agree that the use of the balcony for 36 diners will have a catastrophic impact on surrounding streets within the St Mary's/St Martins wards, with the river amplifying the sound for many hundreds of metres. Large groups of people (tables of 4) competing to talk over one another, with proposed music, will only add to this issue.

If you were to take a walk along Water Street, you would be aware of its peaceful nature. There are ducks and moorhens nesting, (directly under the balcony) otters, swans, cormorants, kingfishers and all manner of wildlife peacefully living here. We have chosen to live here to enjoy a peaceful life by the water. It is a largely residential area,

there are many elderly and vulnerable residents nearby, including riverside warden controlled flats on Wharf Road and the nearby Alms Houses.

Our concerns are that the peace that we (and the local wildlife) currently enjoy will be shattered by noise pollution from drinking diners from 10:00 to 22:00. The laws of physics dictate that sound is amplified across water - something we can all also attest to from living on the river - and there are grave concerns as to how this will affect the area as the sound of 36 drinkers travels down the river. Additionally, speaking over music, and drinking, will also increase the volume. It is an additional concern that the noise of diners leaving the restaurant to find their cars or walk home will also cause a nuisance.

The application shows no regard to putting conditions around how they will seek to reduce noise to avoid causing public nuisance, or protection of residents privacy. Furthermore the licence application notice is contradictory to the hours stated on the application, which is worrying in that we are unsure of the true intention of the new tenants.

Interestingly, the planning application for apartments has a comment from Environmental health stating that building work should only take place up to 6pm Monday to Friday and 9am to 5pm Saturday, to minimise noise impacts on the existing residential dwellings. We would hope that the same consideration would be taken on the noise impact of 36 diners on a balcony some 25 metres from the nearest dwelling.

It is not the intention of the residents to be obstructive to new business in the town, but we do feel that such a licence would not be in keeping with the area as it currently exists, would be potentially harmful to local wildlife and is highly likely to cause a public nuisance with regard to late exit of guests (midnight) and outdoor drinking/dining, and as such will cause stress and upset to local residents, up and down the river as the sound travels. Not to mention the narrow pavement outside the venue near the traffic lights being dangerous for guests entering and leaving the establishment.

Could we please ask for real thought and consideration to be put into this licence application, which we feel is not well thought out and has little regard for the conservation of a peaceful area.

Although some of us directly affected will individually be making representations, some local folk are unable to do so due to a number of reasons (elderly, ill, vulnerable, etc), and we would appreciate this being taken into consideration too.

We would welcome your comments and attention to this matter.